

# Casta Diva

Andante sostenuto assai ♩ = 76

Soprano

Piano

*mp*

This system contains the first two measures of the score. The Soprano part is a single line with a whole rest in both measures. The Piano part consists of two staves. The right hand plays a melodic line with eighth notes and slurs, starting on a middle C. The left hand plays a rhythmic accompaniment of eighth notes with rests. The tempo is marked 'Andante sostenuto assai' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

3

Fl.

Pno.

This system contains measures 3 and 4. The Flute part has a whole rest in both measures. The Piano part continues with the same melodic and rhythmic patterns as the previous system, with slurs and phrasing marks.

5

Fl.

Pno.

This system contains measures 5 and 6. The Flute part has a whole rest in both measures. The Piano part continues with the same melodic and rhythmic patterns, including a fermata over the final note of the right hand in measure 6.

7

Fl.

Pno.

This system contains measures 7 and 8. The Flute part has a whole rest in both measures. The Piano part continues with the same melodic and rhythmic patterns, including a fermata over the final note of the right hand in measure 8.

9

Fl.

Pno.

11

Fl.

Pno.

13

Fl.

Pno.

15

Andante ♩ = 70


Fl.


Pno.

*p*Ca - - - sta


legato

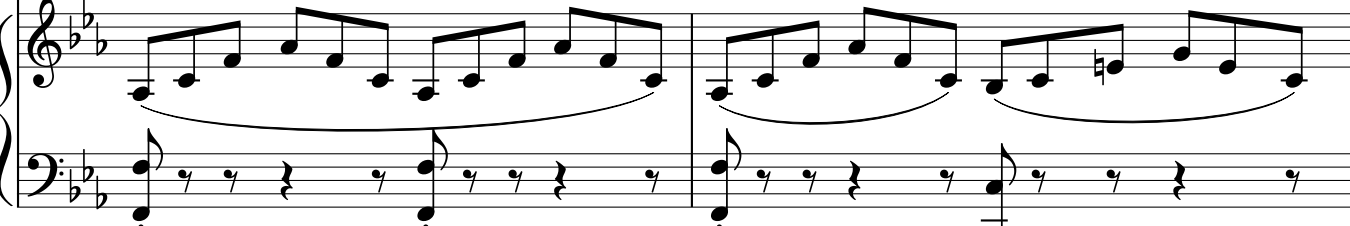
17

Fl.    
 Di - va, ca - sta Di - va che i - nar -


Pno. 

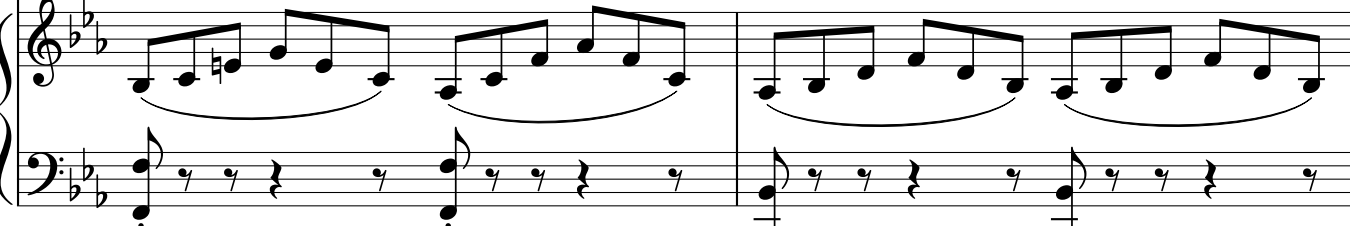
19

Fl.    
 gen - ti Que - - ste

Pno. 

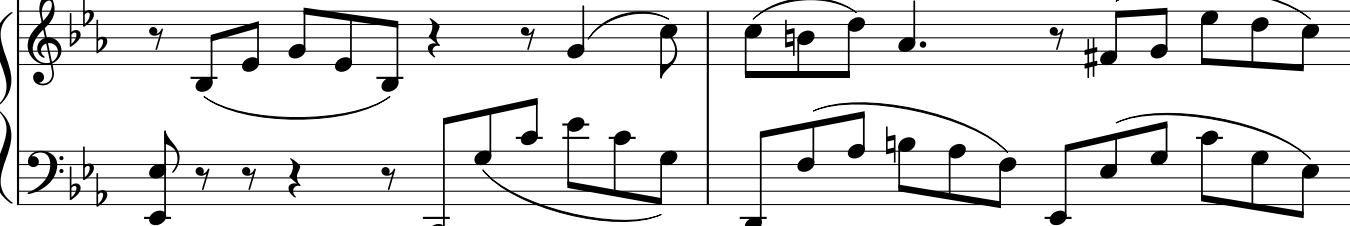
21

Fl.    
 sa - cre, que - ste sa - cre, que - ste sa - cre an - ti - che

Pno. 

23

Fl.    
 pian - te A noi vol - gi il bel sem -

Pno. 

25

Fl. *mp* *mf*  
 bian - te A noi vol - gi a noi volgi il bel sem -

Pno. *mp* *mf*

27  $\text{♩} = 64$

Fl. *f* *ff* *f*  
 bian - - - te, il bel sem -

Pno. *f* *ff* *f*

29  $\text{♩} = 70$

Fl. *mf* *mp*  
 bian - te, sen - za nu - bee sen - za vel

Pno. *mf* *mp*

31

Fl. *p*  
 sen

Pno.

33

Fl. *za vel*

Pno.

35

Fl. *si sen*

Pno.

37

Fl. *za*

Pno.

38

Fl. *vel*

Pno. *mp*

40

Fl. *p* Tem - - pra o

Pno. *p*

42

Fl. Di - va tem - pra tu de' - co riar

Pno.

44

Fl. den - ti Tem - - pra an

Pno.

46

Fl. co - ra tem - pra an - co - ra tempa an-cor lo - za - lo au -

Pno.

48

Fl. da-ce Spargi in ter - ra ah! quel - la

Pno.

50

Fl. pa - ce spar - gi in ter - ra spar - gi in ter - ra quella

Pno.

*mp* *mf*

52

Fl. *f* pa - *ff* ce che re -

Pno. *f* *ff* *f*

$\text{♩} = 64$

54

Fl. gnar, re - gnar tu fai ta fai nel ciel, nel

Pno. *mf*

56

Fl. *mp* ciel an si

Pno. *mp*

57

Fl. *pp* regnar tufai nel ciel\_

Pno. *pp*