

CARO MIO BEN

(O Maiden dear)

ARIA

English words by
THEO. MARZIALS

Music by
GIORDANI

LARGHETTO

The first system of the piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand, in the bass clef, provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues the musical theme from the first system. It includes dynamic markings for *f* (forte) and *p* (piano) across the two staves.

CANTO
VOICE

The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Ca - ro mio ben! cre - di - mi al - O mai - den dear! Oh! yield and". The piano accompaniment continues with chords and moving lines in both hands.

The vocal line continues with the lyrics: "- men, sen - za di te lan - gui - sce il cor..... hear All I en - dure for thy sweet sake.....". The piano accompaniment concludes with a final chord and a dynamic marking of *f* (forte).

Ca - ro mio ben, sen - za di te lan - gui - sce il
 Oh! yield and hear, All I en - dure for thy sweet

cor. Il tuo fe - del so - spi - ra o -
 sake, 'Mid pain and tears, Long hope - less

- gnor..... Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru -
 years.. Oh! turn and hear me or my heart will break. 'Mid pain and

- del, tan - to ri - gor..... tan - to ri - gor. Ca - ro mio
 tears, These hope - less years..... Long hope - less years. O mai - aen

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 dear, Oh! yield, and hear All I en - dure for thy sweet

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di
 sake. O mai - den dear, Oh! yield and hear All I en -

te..... lan - gui - sce il cor.
 - dure..... for thy sweet sake.

p *rall:.....* *f*